

Exam. Code : 103202

Subject Code : 1034

B.A./B.Sc. 2nd Semester

ENGLISH ELECTIVE

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

1. ALL questions are compulsory :
- (a) East and West encounter in R.K. Narayan's novel 'The Vendor of Sweets'.
 - (b) Character sketch of Grace.
 - (c) Describe the theme of play 'The School for Scandal' by Sheridan.
 - (d) Impact of Gandhian philosophy on the novel 'The Vendor of Sweets'. Discuss.
 - (e) School for Scandal as a Restoration Comedy.

2×5=10

2. Transcribe the following words :

Hello, Data, Garage, Rebel, Conduct, Talent, Sandwich,
Healthy, Exit, Patrol. 10

SECTION—B

3. Explain the following lines with reference to context.

“Wounded myself in the early part of my life by the envenomed tongue of slander I confess I have since known no pleasure equal to the reducing others to the level of my own injured reputation.”

OR

“I have got a room full of ancestors above : and if you have a taste of old paintings, egad you shall have ‘em a bargain !”.

6

4. Attempt any **two** :

(a) Discuss the title of Sheridan’s play ‘The School for Scandal’.

(b) Describe Act IV, Scene V of Sheridan’s play ‘The School for Scandal’.

(c) Discuss the role of money lender in the School for Scandal.

6×2=12

5. Attempt any **three** :

- (a) Character sketch of Jagan
(b) Father son relationship in the novel 'The Vendor of Sweets by R.K. Narayan'.
(c) The conflict between Tradition and Modernity in R.K. Narayan's Novel.
(d) Character sketch of Mali. $6 \times 3 = 18$
6. Write short notes on Elegy, Tragicomedy. $6 \times 2 = 12$

SECTION—C

7. Discuss the plot of the play 'The School for Scandal' in detail.

OR

Discuss the technique, tone and style of the play 'School for Scandal'. 16

8. Narayan's The Vendor of Sweets as a novel depicting the India mindset.

OR

Discuss the title of the novel 'The Vendor of Sweets' by R.K. Narayan. 16